

Dancing In The Dark

Born In The U.S.A.

Bruce Springsteen
Arr. Audrey Kunz

♩ = 145

Musical score for the first system of 'Dancing In The Dark'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 145. The instruments and their parts are:

- Voice:** Three measures of whole rests.
- Clarinet:** Melodic line starting in the second measure with eighth notes, followed by a quarter note and a quarter rest in the third measure.
- String Synthesizer:** Sustained chords in the first and third measures, marked *mp*.
- Saxophone soprano:** Three measures of whole rests.
- Bass Synthesizer:** Bass line with quarter notes and eighth notes, including rests.
- Bass Guitar:** Steady eighth-note accompaniment.
- Drumset:** Rhythmic pattern with snare and bass drum.

Musical score for the second system of 'Dancing In The Dark', starting at measure 4. The instruments and their parts are:

- Vo.:** Four measures of whole rests.
- Clar.:** Continuation of the melodic line with eighth notes and quarter notes.
- Str. Synth.:** Sustained chords in the second, third, and fourth measures.
- Sax. S.:** Four measures of whole rests.
- Synth.:** Bass line with quarter notes and eighth notes, including rests.
- B. Guit.:** Steady eighth-note accompaniment.
- D. Set:** Rhythmic pattern with snare and bass drum.

8

Vo. I get up in the eve - ning

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

11

Vo. And I ain't got noth - ing to say I come home in the morn -

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

14

Vo. *- ing* I go to bed feel - ing the same way

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

17

Vo. I ain't noth-ing but ti - red Man, I'm just tired

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

20

Vo. and bored with my-self Hey there, ba - by

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

23

Vo. I could use just a lit - tle help You can't start a fire

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

26

Vo.  You can't start a fire with-out a spark

Clar. 

Str. Synth. 

Sax. S. 

Synth. 

B. Guit. 

D. Set 

29

Vo.  This gun's for hire E-ven if we're just dan-

Clar. 

Str. Synth. 

Sax. S. 

Synth. 

B. Guit. 

D. Set 

32

Vo. - cing in the dark

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

35

Vo.

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

39

Vo. Mess-a-ges keep get-ting clear-

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

42

Vo. - er Ra-di-o's on and I'm mov - ing round my place

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

45

Vo.  I check my look in the mir - ror Wan-na change my clothes,

Clar. 

Str. Synth. 

Sax. S. 

Synth. 

B. Guit. 

D. Set 

48

Vo.  my hair, my face Man, I ain't get-ting no - where

Clar. 

Str. Synth. 

Sax. S. 

Synth. 

B. Guit. 

D. Set 

51

Vo. I'm just liv-ing in a dump like this

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

53

Vo. There's some-thing happ-en-ing some - where Ba-by, I

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

56

Vo. just know that there is You can't start a fire

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

59

Vo. You can't start a fire with-out a spark This gun's for hire

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

62

Vo. E-ven if we're just dan - cing in the dark

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

65

Vo.

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

69

Vo.

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

73

Vo.

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

You sit a-round get-ting old - er There's a joke here some-where

76

Vo. and it's on me I shake this world off my shoul - ders

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

79

Vo. Come on, ba-by, the laugh's on me Stay on the streets of this

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

82

Vo. town And they'll be car - ving you up, al - right

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

85

Vo. They say you got-ta stay hun - gry Hey ba - by, I'm

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

88

Vo. just a-bout star-ving to-night I'm dy-ing for some ac - tion

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

91

Vo. I'm sick of sit-ting 'round here try-na write this book I need a love re - ac-

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

94

Vo.
 - tion Come on now, ba - by, give me just one look

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

97

Vo.
 You can't start a fire Sit-tin' round cry-

Clar.

Str. Synth.

Sax. S.


Synth.

B. Guit.

D. Set

100

Vo.  ing o-ver a bro - ken heart This gun's for hire


Clar. 

Str. Synth. 

Sax. S. 

Synth. 

B. Guit. 

D. Set 

103

Vo.  E-ven if we're just dan - cing in the dark You can't start a fire

Clar. 

Str. Synth. 

Sax. S. 

Synth. 

B. Guit. 

D. Set 

106

Vo. Wor-ry-ing a-bout your lit-tle world fall-ing a-part

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

109

Vo. This gun's for hire E-ven if we're just dan-

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

112

Vo. - cing in the dark

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

115

Vo. E-ven if we're just dan - cing in the dark

Clar.

Str. Synth.

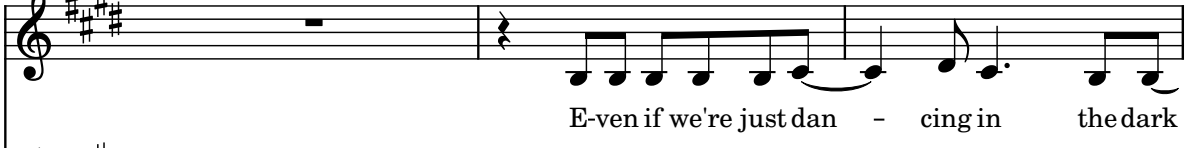
Sax. S.

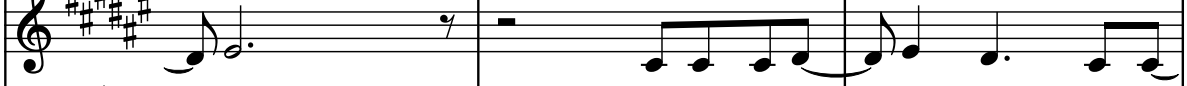
Synth.

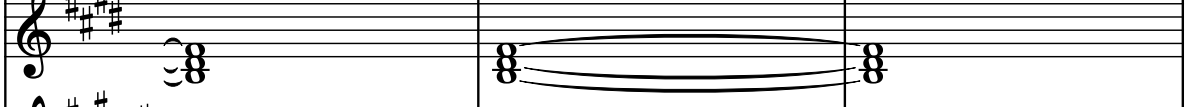
B. Guit.

D. Set

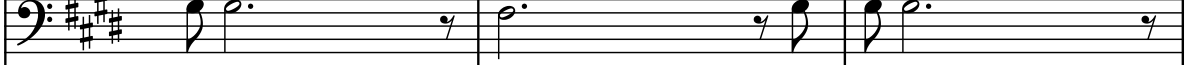
118


Vo.  E-ven if we're just dan - cing in the dark

Clar. 

Str. Synth. 

Sax. S. 

Synth. 

B. Guit. 

D. Set 

121

Vo.  E-ven if we're just dan-

Clar. 

Str. Synth. 

Sax. S. 

Synth. 

B. Guit. 

D. Set 

124

Vo. *- cing in the dark*

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

127

Vo. *Hey, ba - by!*

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

131

Vo. Clar. Str. Synth. Sax. S. Synth. B. Guit. D. Set

mp

This musical score covers measures 131 to 134. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vo.) is silent. The clarinet (Clar.) plays a melodic line starting in measure 132 with a mezzo-piano (*mp*) dynamic. The string synth (Str. Synth.) provides harmonic support with sustained chords. The saxophone (Sax. S.) plays a rhythmic pattern. The synth (Synth.) plays a bass line with eighth notes. The bass guitar (B. Guit.) plays a steady eighth-note accompaniment. The drum set (D. Set) features a consistent pattern of snare and bass drum hits.

135

Vo. Clar. Str. Synth. Sax. S. Synth. B. Guit. D. Set

This musical score covers measures 135 to 138. The instrumentation and key signature remain the same as in the previous system. The vocal line (Vo.) is silent. The clarinet (Clar.) continues its melodic line. The string synth (Str. Synth.) maintains its harmonic texture. The saxophone (Sax. S.) continues its rhythmic pattern. The synth (Synth.) continues its bass line. The bass guitar (B. Guit.) continues its eighth-note accompaniment. The drum set (D. Set) continues its pattern.

139

Vo.

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

Detailed description: This system of musical notation covers measures 139 to 142. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) is silent, indicated by a whole rest in each measure. The clarinet (Clar.) plays a melodic line starting in measure 140. The string synth (Str. Synth.) provides a sustained harmonic background with a tremolo effect. The saxophone (Sax. S.) plays a rhythmic pattern of eighth notes. The synthesizer (Synth.) plays a bass line with dotted rhythms. The electric guitar (B. Guit.) plays a steady eighth-note accompaniment. The drum set (D. Set) features a consistent pattern of snare and bass drum hits.

143

Vo.

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

Detailed description: This system of musical notation covers measures 143 to 146. The key signature remains three sharps. The vocal line (Vo.) is silent. The clarinet (Clar.) continues its melodic line. The string synth (Str. Synth.) maintains the sustained harmonic texture. The saxophone (Sax. S.) plays a melodic line with eighth notes. The synthesizer (Synth.) continues its bass line. The electric guitar (B. Guit.) plays a steady eighth-note accompaniment. The drum set (D. Set) maintains its rhythmic pattern.

146

Vo.

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

Detailed description: This system of musical notation covers measures 146 through 149. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) consists of whole rests. The clarinet (Clar.) plays a melodic line starting with a half note G4, followed by eighth notes. The string synth (Str. Synth.) provides a harmonic accompaniment with sustained chords. The saxophone (Sax. S.) plays a rhythmic eighth-note pattern. The synthesizer (Synth.) plays a bass line with dotted notes. The electric guitar (B. Guit.) plays a steady eighth-note accompaniment. The drum set (D. Set) features a consistent pattern of snare and bass drum hits.

150

Vo.

Clar.

Str. Synth.

Sax. S.

Synth.

B. Guit.

D. Set

p

p

p

p

p

Detailed description: This system of musical notation covers measures 150 through 153. The key signature remains three sharps. The vocal line (Vo.) continues with whole rests. The clarinet (Clar.) plays a melodic line with a dynamic marking of *p* (piano) starting in measure 152. The string synth (Str. Synth.) continues with sustained chords. The saxophone (Sax. S.) plays a rhythmic eighth-note pattern with a dynamic marking of *p* in measure 152. The synthesizer (Synth.) plays a bass line with a dynamic marking of *p* in measure 152. The electric guitar (B. Guit.) plays a steady eighth-note accompaniment with a dynamic marking of *p* in measure 152. The drum set (D. Set) continues with its pattern, also marked with *p* in measure 152.